

# I&L

## IDEOLOGIES & LITERATURE

UNIVERSITY OF MINNESOTA  
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Volume II

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### ESSAY

Agostinho Neto

«Three Speeches»

Roberto Fernández Retamar

«Against the Black Legend»

Arturo Madrid

«Identidad y creatividad chicana»

### DEBAT

Horst Rogmann

«“Realismo Mágico” y “Negritude”  
como construcciones ideológicas»

Heleana Rodríguez

«En busca de una expresión Antillana:  
lo real maravilloso en Carpentier y Alexis»

### CLUES AND SOURCES

Neil Larsen, Robert Krueger

«Homer, Vergil, Camões: State and Epic»

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