ESSAYS

John H. Sinnigen
“Literary and Ideological Projects in Galdos: The Torquemada Series”

Alejandro Losada
“El Surgimiento del Realismo Social en la Literatura de América Latina”

Bernardo Subercaseaux
“Filosofía de la Historia, Novela y Sistema Expresivo en la Obra de J. V. Lastarria (1840-1848)”

Rafael Osuna
“Pascual Duarte, Asesino, Miliciano, Nacionalista”

CLUES AND SOURCES

Françoise Perus
“Martí y el Modernismo”
Ideaologies and Literature, a bi-monthly journal, is published under the auspices of the Institute for the Study of Ideologies and Literature, a nonprofit organization incorporated in the state of Minnesota and devoted to the promotion of socio-historical approaches to Hispanic and Luso-Brazilian literatures.

EDITORIAL BOARD

Edward Baker
René Jara
Russell G. Hamilton
Arturo Madrid
Antonio Ramos-Gascoin
Ileana Rodriguez

Ronald W. Song
Nicholas Spadaccini
Constance Sullivan
Hernán Vidal
Anthony N. Zaharasz

Executive Secretary
Patricia Burg

CORRESPONSAL EN ESPAÑA Y DISTRIBUCION:
Editorial Castalia
Zurbano, 39
Madrid-10

Ideaologies and Literature welcomes articles written in English, Spanish, Portuguese and, in some cases, French. Manuscripts submitted for the Essays section can be either of a theoretical or an applied nature, concerning problems and issues arising from a socio-historical study of Hispanic and Luso-Brazilian literatures and should normally not exceed 30 pages. Material for Clues and Sources, not to exceed 20 pages, should offer new perspectives on already established critical issues. Review Articles should address themselves to the discussion of general problematic issues within the objectives of the journal, as suggested by the book or ensemble of books under review, and should not exceed 20 pages. Manuscripts for the Theory section (see editorial) should not exceed 30 pages. Manuscripts submitted should adhere to the format and length of the MLA Style Sheet. Authors of unsolicited articles must include a self-addressed, stamped envelope. Opinions expressed by contributors to Ideaologies and Literature are their own, and do not necessarily represent the views of the Board of Directors, the Advisory Board of the Institute for the Study of Ideologies and Literature, or those of the Editorial Board of the journal. Third class postage paid at Minneapolis, Minnesota.

EDITORIAL AND BUSINESS ADDRESS
Patricia Burg, Executive Secretary
Institute for the Study of Ideologies and Literature
1 Folwell Hall
9 Pleasant Street S.E.
University of Minnesota
Minneapolis, Minnesota 55455

Copyright © 1980, Institute for the Study of Ideologies and Literature
ISSN: 0161-9225

Ideaologies and Literature
Subscription Rates:

USA:
Student: $9.00 per year
Library/Institutional: $12.00 per year
Regular: $19.00 per year
Patron: $25.00 per year (Patron's name and address will be published in the Patron's list)
Price per Issue: $3.00

ESPAÑA:
Número suelto: 125 ptas.
Subscripción anual: 550 ptas.

CONTENTS

ESSAYS

John H. Sinnigen: “Literary and Ideological Projects in Galdós: The Torquemada Series” .................................................. 3
Alejandro Losada: “El Surgimiento del Realismo Social en la Literatura de América Latina” .................................................. 20
Bernardo Subercaseaux: “Filosofía de la Historia, Novela y Sistema Expresivo en la Obra de J. V. Lastarría (1840-1848)” ........................................................................... 56
Rafael Osuna: “Pascual Duarte, Asesino, Miliciano, Nacionalista” ...................................................................................... 85

CLUES AND SOURCES

Françoise Perus: “Martí y el Modernismo” ............................ 97
Ideologies and Literature is supported in part with grants from the following sources at the University of Minnesota:

College of Liberal Arts
Alumni Association of the
University of Minnesota
College of Liberal Arts
and University College
Graduate School
Research Development

Patrons:

Tom Conley
University of Minnesota
Alan and Cheryl Francis
Boston, Massachusetts
John Beverley
University of Pittsburgh
Lydia D. Hazera
George Mason University
Stephen Burmeister
Macalester College
Inman Fox
Knox College
Hector E. Torres-Avala
Smith College
Claudia Scharfer
Paul Rodriguez-Hernandez
Rochester, New York
Susan Kirkpatrick
University of California, San Diego
Paul C. Smith
Univ. of California, Los Angeles
James Pan
Univ. of Southern California
Rosanne Potter
Iowa State University
Eduardo Forastieri
University of Puerto Rico
Alfredo A. Roggiano
University of Pittsburgh
Jean Franco
Stanford University
Michael P. Predmore
University of Washington
Elias Rivers
SUNY, Stony Brook
Robert Brody
University of Texas, Austin
Bertha and Samuel Baker
Rockville Centre, New York
Beth Miller
Univ. of Southern California