

I&L

IDEOLOGIES & LITERATURE

Volume III

Number 14

Sept.-Nov. 1980

ESSAYS

Marshall C. Eakin

Race and Ideology in Graça Aranha's *Canaã*

Juan Epple

Eugenio Cambaceres y el Naturalismo en Argentina

J. M. Sobré

Literature, Diglossia, Dictatorship: The Case of Catalonia

THEORY

Jaime Concha

Michel Foucault y las ciencias humanas

DEBATE

Edward Baker

Painting the News: Picasso's *Guernica*

René Jara

Reading the News in Painting: Picasso's *Guernica*

CLUES AND SOURCES

Lily Litvak

La Buena Nueva: Periódicos Libertarios Españoles Cultura proletaria y Difusión del Anarquismo 1883-1913

Carmen Ramos Escandón

The Novel of Porfirian Mexico: A Historian's Source. Problems and Methods

Hugo Achúgar

Modernización y Mitificación: El lirismo criollista en el Uruguay entre 1890 y 1910

A JOURNAL OF HISPANIC AND LUSO-BRAZILIAN
LITERATURES

EDITORIAL BOARD

René Jara, Managing Editor
Patricia Burg, Executive Secretary

Edward Baker	Ronald W. Sousa
Russell G. Hamilton	Nicholas Spadaccini
Arturo Madrid	Constance Sullivan
Antonio Ramos-Gasgón	Hernán Vidal
Ileana Rodríguez	Anthony N. Zahareas

The journal's format will undergo a slight change beginning with Volume IV. It will have a new heading—"Theory"—and will strengthen the "Review Articles" section. The former will incorporate pieces dealing with theoretical and methodological problems related to the competence and performance of literary criticism and poetics; the configuration of various contemporary critical trends; and the examination of key words, concepts and topics already established in the critical lexicon. The second section will be related to critical analysis and reassessment of specific historiographic methodological or theoretical issues emerging from the book or ensemble of publications under review.

We believe that this format will broaden considerably the range of academic preoccupations of the journal, and promote a spirited dialogue on a number of trends in current literary criticism and poetics. The objective is to provide multifaceted insights to the relation between literature and society. In order to encourage dialogue and debate, the journal may eventually open these sections to responses.

The "Essays" section will publish only manuscripts in which problems and issues arising from a socio-historical study of literature in the specific domains of Hispanic and Luso-Brazilian literatures are treated in a theoretical and/or applied basis. The "Clues and Sources" section will remain the same by continuing to offer new perspectives on already established critical issues.

We would like to point out that even though this change of format will mean a reduction in the number of issues per volume, the quantity of published material will continue to be approximately the same.

A final note, *Ideologies and Literature* welcomes articles written in English, Spanish, Portuguese, and occasionally French. Manuscripts submitted for the "Essays" section should not exceed 50 pages; manuscripts submitted for the "Theory" section should not exceed 30 pages; manuscripts submitted for "Review Articles" and "Clues and Sources" should not exceed 20 pages. Manuscripts submitted should adhere in format to the latest edition of the *MLA Handbook*. Authors of unsolicited articles must include a self-addressed, stamped envelope, and two xeroxed copies of the manuscript.

Copyright © 1980, Institute for the Study of Ideologies and Literature
ISSN: 0161-9225

Articles should be sent to: Ideologies and Literature
Folwell Hall 4
9 Pleasant Street S.E.
University of Minnesota
Minneapolis, Minnesota 55455

I&L

IDEOLOGIES & LITERATURE

Volume III

Number 14

Sept.-Nov. 1980

CONTENTS

ESSAYS

- Marshall C. Eakin: Race and Ideology in Graça Aranha's *Canaã* ... 3
Juan Epple: Eugenio Cambaceres y el Naturalismo en Argentina ... 16
J. M. Sobrè: Literature, Diglossia, Dictatorship: The Case of
Catalonia 51

THEORY

- Jaime Concha: "Michel Foucault y las ciencias humanas" 68

DEBATE

- Edward Baker: Painting the News: Picasso's *Guernica* 85
René Jara: Reading the News in Painting: Picasso's *Guernica* 90

CLUES AND SOURCES

- Lily Litvak: La Buena Nueva: Periódicos Libertarios Españoles
Cultura proletaria y Difusión del Anarquismo 1883 94
Carmen Ramos Escandón: The Novel of Porfirian Mexico: A
Historian's Source. Problems and Methods 118
Hugo Achúgar: Modernización y Mitificación: El liricismo ciollista
en el Uruguay entre 1890 y 1910 134