

I&L

IDEOLOGIES & LITERATURE

Volume 1

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Essays

Juan Eugenio Corradi

Textures: Approaching Society, Ideology,
Literature

Carlos Blanco-Aguinaga

Historia, Reflejo Literario y Estructura de la
Novela: el Ejemplo de *Torquemada*

Hernán Vidal

Amalia: Melodrama y Dependencia

Clues and Sources

Alejandro Losada

Discursos Críticos y Proyectos Sociales en
Hispanoamérica

Anthony N. Zahareas

Celibacy in History and Fiction: The Case of
El libro de buen amor

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Contents

Essays

- Juan Eugenio Corradi, Textures: Approaching Society, Ideology
Literature 5
- Carlos Blanco-Aguinaga, Historia, Reflejo Literario y Estructura de
la Novela: el Ejemplo de *Torquemada* 23
- Hernán Vidal, *Amalia*: Melodrama y Dependencia 41

Clues and Sources

- Alejandro Losada, Discursos Críticos y Proyectos Sociales en
Hispanoamérica 71
- Anthony N. Zahareas, Celibacy in History and Fiction: The Case of
El libro de buen amor 77

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