

I&L

IDEOLOGIES & LITERATURE

Volume 1

Number 5

Jan.-Febr. 1978

Javier Herrero

«The Great Icons of the Lazarillo: The Bull, the Wine, the Sausage and the Turnip»

Francine Masiello

«The Other Francisco: Film Lessons on Novel Reading»

John Beverley

«The Language of Contradiction: Aspects of Gongora's *Soledades*»

CLUES AND SOURCE

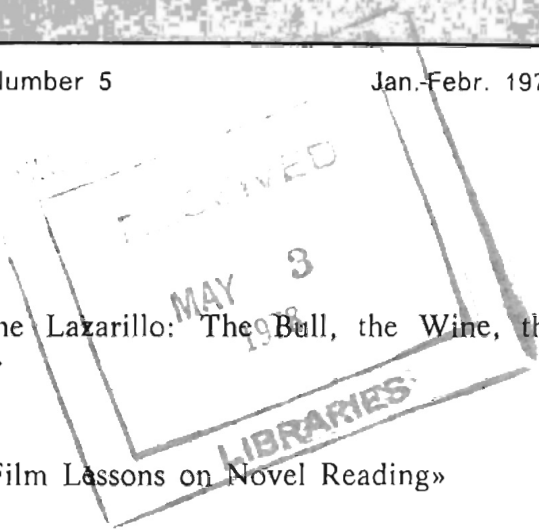
Eduardo Forastieri Braschi

«Morfo-logía e Ideo-logía en el teatro del Siglo de Oro»

REVIEW ARTICLE

Jaime Concha

«César Vallejo. *The Dialectics of Poetry and Silence*, de Jean Franco»



Ideologies and Literature, a bi-monthly journal, is published under the auspices of the Institute for the Study of Ideologies and Literature, a nonprofit organization incorporated in the state of Minnesota and devoted to the promotion of socio-historical approaches to Hispanic and Luso-Brazilian literatures.

EDITORIAL BOARD

Edward Baker
 Larry Grimes
 Russell G. Hamilton
 Arturo Madrid
 Antonio Ramos-Gascón
 Ileana Rodríguez

Ronald W. Sousa
 Nicholas Spadaccini
 Constance Sullivan
 Hernán Vidal
 Anthony N. Zahareas

Executive Secretary
 Patricia Burg

CORRESPONSAL EN ESPAÑA Y DISTRIBUCION:

Editorial Castalia
 Zurbano, 39
 Madrid-10

Ideologies and Literature welcomes articles written in English, Spanish, Portuguese and, in some cases, French. Manuscripts submitted for the *Essays* section can be either of a theoretical or an applied nature, concerning problems and issues arising from a socio-historical study of literature in general and Hispanic and Luso-Brazilian literatures in particular and should normally not exceed 60 pages. Material for *Clues and Sources*, not to exceed 15 pages, should offer new perspectives on already established critical issues. *Review Articles* should address themselves to the discussion of general problematic issues within the objectives of the journal, as suggested by the book or ensemble of books under review. Manuscripts submitted should adhere in format to the second edition of the *MLA Style Sheet*. Authors of unsolicited articles must include a self-addressed, stamped envelope. Opinions expressed by contributors to *Ideologies and Literature* are their own, and do not necessarily represent the views of the Board of Directors, the Advisory Board of the Institute for the Study of Ideologies and Literature, or those of the Editorial Board of the journal. Third class postage paid at Minneapolis, Minnesota.

Editorial and Business Address

Patricia Burg, Executive Secretary
 Institute for the Study of Ideologies and Literature
 4 Folwell Hall
 9 Pleasant Street S.E.
 University of Minnesota
 Minneapolis, Minnesota 55455

Ideologies and Literature
 Subscription Rates:

USA:

Student: \$9.00 per year
 Library/Institutional: \$15.00 per year
 Regular: \$12.00 per year
 Patron: \$25.00 per year (Patron's name and address will be published in the Patron's List)
 Price per Issue: \$3.00

ESPAÑA:

Número suelto: 125 ptas.
 Suscripción anual: 550 ptas.

I&L

IDEOLOGIES & LITERATURE

Volume 1

Number 5

Jan.-Febr. 1978

Contents

ESSAYS

Javier Herrero, «The Great Icons of the Lazarillo: The Bull, the Wine, the Sausage and the Turpin»	3
Francine Masiello, «The Other Francisco: Film Lessons on Novel Reading»	19
John Beverley, «The Language of Contradiction: Aspects of Gongora's <i>Soledades</i> »	28

CLUES AND SOURCES

Eduardo Forastieri Braschi, «Morfo-logía e Ideo-logía en el teatro del siglo de oro»	57
--	----

REVIEW ARTICLES

Jaime Concha, «César Vallejo. <i>The Dialectics of Poetry and Silence</i> , de Jean Franco»	68
---	----

Ideologies and Literature is supported in part with grants from the following sources at the University of Minnesota:

College of Liberal Arts
Alumni Association of the
University of Minnesota
College of Liberal Arts
and University College
Graduate School
Research Development

Patrons:

John Beverley
604 South Linden Avenue
Pittsburgh
Pennsylvania 15208

Tom Conley
Dept of French and Italian
200 Folwell, 9 Pleasant St. SE
University of Minnesota
Minneapolis, Minnesota 55455

Alan Francis
198, Rt. 112, Apt. 1104
Coram, New York 11727

Cheryl Francis
1998, Rt. 112, Apt. 1104
Coram, New York 11727