

I&L

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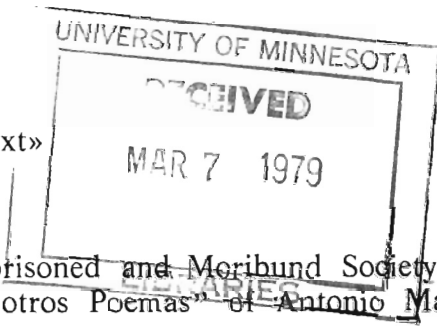
ESSAYS

Daphne Patai

«Context and Metacontext»

Michael Predmore

«The Vision of an Imprisoned and Moribund Society in the
"Soledades, Galerías y otros Poemas" of Antonio Machado»



CLUES AND SOURCES

Candace Slater

«The Two Faces of Pedro Prado»

Rafael Osuna

«Las revistas españolas durante la República (1931-1936)»

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«The reinterpretation of a Brazilian Play: O Rei Da Vela»

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